

Section 5: Updated Timetable

Week	Date week begins	Activity / What I actually did.	Resources / What you will need to do it - including access to workshops
Week 23	Feb 18th	Independent Research Week Brainstorming -Used past lectures (looked at Elimination of objects presentation) / briefs (site specific brief), catalogues as inspiration Workflow- research Exhibition	Summer RA catalogue for 2016 and 2017 Alon Zakaim
Week 24	Feb 25th	Feedback from tutor and peers with corrections made - Proposal finished (text, bibliography timetable ready for Thursday 29 th Exhibitions	Tutorial with Karen Thursday Hayward gallery Rodeo Serpentine David Zwirner Saatchi
Week 25	March 4th	Location chosen- leaf box Finished visualisation- improved, idea of using cement not taken forward – decided to make slope 2D and not 3D. came to conclusion with Karen + Adrian - Constructing of final piece Measured length (98cm) of leafbox Cut and measured Risk assessment finished and approved 3D model constructed showing only one side Gallery visit Sketchbook collages Workflow- reflection	Lisson Gallery – both of them
Week 26	March 11th	Progress Tutorials in 202 Tutorial notes – needed to work on research and reflection Franz West exhibition Gallery visit Experimentation with silicone with paint and other materials El Anatsui- Transformation article- secondary research and citing	Exhibition: Tate Modern The British Museum Casting workshop CSM library tutorial
Week 27	March 18th	Making of final piece in full gear. Ask Leo for advice on how to build structure	Exhibitions- Whitechapel Courtyard

		Spoke to technician about building + Karen to ensure safety Made template and cut out of MDF but decided it was would be too heavy so cut planks of 2x2 wood and made slots on 98 cm base of sculpture to place them in. Chicken wire placed and stapled on Placing mod rock onto sculpture Brainstorming again Movement and. Ketchup experimentation Workflow research+ reflection Adding plaster and scrim on sculpture	
Week 28	March 25th	Group review of progress Peer assessment of supporting work Shelf brackets thought of to keep sculpture falling over Tuesday 26th: All contextual texts for Park handed in via Moodle. Work should be completed for Park	Exhibition- October gallery White Cube Royal Academy
Easter Break Week 1	April 1st	Galleries Workflow- Research Galleries	Workshops closed Tate Britain
Easter Break Week 2	April 8th	Apply filler to sculpture Workflow- Research	Workshops closed Courtyard
Week 29	April 15th	Tuesday April 16th: Deadline for submissions for King's Cross Final check of work for Sculpture trail Deadline for submission of video for LUX Finishing Final Project Constructing ideas with Leo (art student/ class mate) to make sculpture stand Painting sculpture in white paint + filler Idea chosen: right angled steel planks drilled into sculpture	Exhibition: Martin Parr National Portrait Museum Courtyard
Week 30	April 22nd	Pack and install work for Park Wrapped in bubble wrap- ready to be moved in van- steel bars removed from sculpture to avoid damage to bars and sculpture Installed in park with technician classmate and I Workflow- Research Wrapped again from protection of rain Sketchbook Experimentation- skittles + marshmallows	Waterloo Park Casting workshop
Week 31	April 29th	Make studio ready for assessment Peer assessment of completed works Feedback taken in and recorded Workflow- Research	

Week 32	May 6th	May 7 th 2pm; Deadline for submission of Unit 7 work	