

Your name:

Morenike Caxton-Martins

Park evaluation

A: I responded to the nature of the park itself.

A: The main challenge that I had to overcome for the successful production was getting **my sculpture to support its own weight without falling over and injuring not only myself, people around me and especially small children.** This had to be done even with bad weather (**wind and rain**). **This is why I had to use shelf bracket or another technique (steel metal bars screwed into the sides of the wood of my sculpture) to keep my work from standing and not taking away from the aesthetic of my sculpture.** To improve my work I would consider using bamboo instead of **cable ties** due to the harm plastic has on our **ecosystem**. Living organisms are in the park. I do want to encourage people to use less plastic.

A: "It looks like it is a **mountain**"- Adrian

"It looks like a piece of **an Island**" - Tom

" It looks like some sort of an **iceberg**" - Benjamin

"It looks like a **white ghost**" – Karen

"It looks like a **shattered building repaired back together**" – Sam

General public

A: "It looks like an **avalanche**" – Sarah (a dog owner who walked past me whilst setting up my work)"

“ It looks like it is from the **ice age**” - An older couple

How did your work change once in the setting? Consider its relation to the environment, and also the elements: sun, wind, rain, bright sky, dark skies etc.

A: My work appeared to merge easily with its surroundings because it looked like a **mountain**. The height on the leaf box was used as a stepping stone and the scale of my sculpture surrounded by trees made my **sculpture adaptable**. My sculpture **merged** with its environment and made my work seem picturesque, because most mountains are surrounded by **nature trees** and **water**. Subsequently, it made it seem like a **perfect paintable landscape**. Being made to be placed on the leaf box gave my sculpture an **illusion** this illusion already due to its **mountain** like appearance. Consequently, the weather had little or no effect on how the work was seen.

A: **What I learned is to be prepared for the unexpected. Consider how your materials are affected by the weather in an environment.**

I have learned the **perception of the sculpture is viewed differently in an actual environment than a gallery as it is more realistic instead of being confined.**

Q: In a sentence (and this is for me to procure funding for next year) say how the project has benefited you.

A: It has made me **more confident** with my **technical skills**. I am now **able to build** my ideas. It is one thing to **visualize a product** but to **manufacture** it requires, knowledge and assistance meaning I am able to work in any practice.

Q: Do you have any interesting stories/anecdotes about the project (ie something someone said to you that was surprising etc)