

<https://www.royalacademy.org.uk/exhibition/mali-morris-ra-on-paper>

Lastly, there is a group of 12 works in acrylic from around 2000, when Morris embarked on a search for different ways of structuring colour – layering and excavating, rather than composing laterally. It was the beginning of the most radical and original phase of her work, which continues her preoccupation with the expressive possibilities of abstract painting, drawing on many sources but constantly exploring how colour can structure light and space.