

# HAYWARD GALLERY

## Kader Attia Reflecting Memory, 2016

Kader Attia's video *Reflecting Memory* explores phantom limb syndrome, a medical condition in which amputees experience sensations relating to a missing body part, and considers it as a metaphor for unresolved, collective trauma.

Mixing documentary and poetical imagery, Attia's video features interviews with a wide range of people – from surgeons and amputees, to therapists and dub musicians. Over the course of these interviews, Attia explores the way in which the medical phenomenon relates to the social as well as the individual body. 'What I'm showing here', Attia explains, 'is the phantom limb of cultural complexes and political trauma.'

Kader Attia (b. 1970, Dugny, France) lives and works in Berlin. In 2016, he was awarded the prestigious Marcel Duchamp prize for *Reflecting Memory*, and in the same year set up *La Colonie*, a space for politically engaged debate in the multicultural neighbourhood near Paris's Gare du Nord station. Solo exhibitions of Attia's work have been held in museums and galleries around the world, including Fundació Joan Miró, Barcelona (2018); The Power Plant, Toronto (2018); and MMK Museum für Moderne Kunst, Frankfurt (2016). *Kader Attia: The Museum of Emotion* (13 February – 6 May 2019) is the artist's first major solo exhibition in the UK.

*Reflecting Memory*, 2016  
HD colour video with sound  
48 minutes

Courtesy of the artist, Galleria Continua,  
Galerie Krinzinger, Lehmann Maupin and Galerie Nagel Draxler



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